

PRESENTE FUTURO 2017

Young Contemporary Performing Arts Festival and Prize
13th edition

CALL

CONCEPT

Presente Futuro is an International Festival with an award directed to the young contemporary creation in the field of the performing arts (theatre, dance, dance theatre, physical theatre, performance).

The 13th edition of the Festival, aiming at showing and promoting the emerging European scene, wants to support the contemporary creation through international connections, production support, residencies and the comparison with different realities and people coming from different countries.

“Presente Futuro”, with its strong international identity and the vocation for the artistic and cultural exchange, which is typical of Teatro Libero Palermo and its early Festival “Incontroazione”, means to built opportunities of connections in order to facilitate the production and to support the young creativity devoted to the new languages of the scene.

The Festival will be full of workshops, meetings, exchanges and the award “Presente Futuro Prize”, a prize money with a residency and the chance, for the winning company, to perform a piece of its work at “Be Festival” in Birmingham and in other festivals still to be confirmed.

Art. 1) ADMISSIBILITY

Single artists, companies and teams resident in the UE can join the call if they:

- 1) are provided with the insurance (A1 model for not-residents in Italy);
- 2) have an artistic and professional experience of at least 3 years;
- 3) are preferably under 35;
- 4) can propose a work (or a piece of work) no longer than 20 minutes and related to the field of the performing arts (theatre, dance, dance-theatre, performance).

The selection is also open to embryonic projects, which are still in the making, but long at least 20 minutes.

In order to join the call it is necessary to send via e-mail the required documents, specified in the art. 4 of this call.

The admission will be decided by the artistic direction of Teatro Libero according to the quality and the coherence of the project in relation to the goals of the Festival.

Art. 2) ARTICULATION OF THE CONTEST

The selection will be held on the 16th, 17th, 18th and 19th of May 2017 with 4 projects per day. Each company will have 30 minutes to perform, assemble and dismantle. The jury and the public will be present at the 4 evenings and after the last day, they both decide the winner.

Art.3) TECHNICAL AND LOGISTICS FORM

You will be sharing the space with other companies so the time for get-ins will be limited. Technical plans should be simple and flexible to permit the rapid succession of the performances during the 4 evenings. The theatre will provide you with a technical form (Enclosure C). There will be a pre-assembly phase for the performances in competition. As the space of Teatro Libero is a monumental property, the company must inform the staff in case they want to use water, fire, liquid or powder colors, earth, sand, salt, steam during the scenic construction or in the performance and they must obtain the related written authorization from the direction of the theatre. Furthermore, the company must

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store on their own truck the packed material (boxes, tailoring trunks, packaging and other materials not required in the performance). Nothing can be left in the theatre beyond the time necessary to the performance.

Art. 4) PRESENTATION OF THE APPLICATION

The deadline for submissions is **the 31th of January 2018 at 1.00 pm**. Everyone who wants to take part in the selection must send an email to: bandi@teatroliberopalermo.com indicating in the object **"PF2018 Bando"** with the following documents:

- Enclosure A (application form) duly completed in all its parts;
- Enclosure B (company data form);
- Pictures of the projects (at least 2 in HD for the press);
- Link of the full video of the project;
- Curriculum of the company

ART. 5) THE JURY

The jury of the competition will be composed by international theatre programmers and critics.

ART. 6) THE PRIZE

The most interesting and coherent project according to the goals of the Festival, considered the best by the jury, will receive a prize of € 1.000,00 and a residency at Teatro Libero of Palermo, with the aim of supporting the develop of creation and the production of a complete performance, long at least 50 minutes. The winning company can show the short version of the project, not longer than 10 minutes, during the BE Festival of Birmingham 2018 and in other festivals still to be confirmed.

ART.7) THE RESIDENCY

For the Residency of Creation the Theatre means the space with the provided technical equipment for the 6 days of rehearsals and a technical help for the assembly.

ART. 8) ECONOMICAL ASPECTS

The Theatre will guarantee a fee of € 200 for each member of the selected company taking part in the final phase of the contest, for maximum 4 members of the company (2 of whom must be performers).

