

PRESENTE FUTURO 2019

Young Contemporary Performing Arts Festival and Prize

23rd – 24th -25th May 2019

14th edition

CALL

CONCEPT

Presente Futuro is an International Festival with an award directed to the young contemporary creation in the field of the performing arts (theatre, dance, dance theatre, physical theatre, performance).

The 14th edition of the Festival, aiming at showing and promoting the emerging European scene, wants to support the contemporary creation through international connections, production support, residencies and the comparison with different realities and people coming from different countries.

“Presente Futuro”, with its strong international identity and the vocation for the artistic and cultural exchange, which is typical of Teatro Libero Palermo and its early Festival “Incontroazione”, means to built opportunities of connections in order to facilitate the production and to support the young creativity devoted to the new languages of the scene.

The Festival will be full of workshops, meetings, exchanges and the award “Presente Futuro Prize”, a prize money with a residency and the chance, for the winning company, to show the long version of the project during *Presente Futuro* 2020. Besides the possibility of taking part in **FITT Festival in Tarragona** (Spain) in 2020, other awards will be assigned, such as the international residencies thanks to the partnership with the **festival Between The Seas (Greece)** and **San Materno Theatre in Ascona (Switzerland)** or money prizes in order to support the artistic creation and provided by **the History of Art and Theatre department of La Sapienza University of Rome** and by **COBAS Scuola of Palermo**. Furthermore, the **Anghiari Dance HUB** will offer a residency and a scholarship to an under35 choreographer coming from the South of Italy.

Art. 1) ADMISSIBILITY

Single artists, companies and teams resident in the UE can join the call if they:

- 1) are provided with the insurance (A1 model for not-residents in Italy);
- 2) have an artistic and professional experience of at least 3 years;
- 3) are preferably under 35;
- 4) can propose a work (or a piece of work) no longer than 20 minutes and related to the field of the performing arts (theatre, dance, dance-theatre, performance).

The selection is also open to embryonic projects, which are still in the making, but long at least 20 minutes.

In order to join the call it is necessary to send via e-mail the required documents, specified in the art. 4 of this call.

The admission will be decided by the artistic direction of Teatro Libero according to the quality and the coherence of the project in relation to the goals of the Festival.

The results of the selection will be published on the website of the Teatre and the selected company will be soon contacted and given all the information related to the schedule of the festival.

The participation is free of charge.

Art. 2) ARTICULATION OF THE CONTEST

The selection will be held on the 23rd, 24th and 25th of May 2019 with 4 projects per day. Each company will have 30 minutes to perform, assemble and dismantle. The jury and the public will be present at the 3 evenings and after the last day, they both decide the winners.

Art.3) TECHNICAL AND LOGISTICS FORM

•••

TEATRO LIBERO PALERMO ONLUS | Centro di Produzione teatrale riconosciuto dal MiBACT

Salita Partanna, 4 (Piazza Marina) | 90133 PALERMO | Tel. +39 0916174040 Fax +39 0916173712

www.teatroliberopalermo.it info@teatroliberopalermo.it | P.IVA 03459500827

You will be sharing the space with other companies so the time for get-ins will be limited. Technical plans should be simple and flexible to permit the rapid succession of the performances during the 3 evenings. The theatre will provide you with a technical form (Enclosure C). There will be a pre-assembly phase for the performances in competition. As the space of Teatro Libero is a monumental property, the company must inform the staff in case they want to use water, fire, liquid or powder colors, earth, sand, salt, steam during the scenic construction or in the performance and they must obtain the related written authorization from the direction of the theatre. Furthermore, the company must store on their own truck the packed material (boxes, tailoring trunks, packaging and other materials not required in the performance). Nothing can be left in the theatre beyond the time necessary to the performance.

The Theatre will arrange with the selected companies a rehearsal schedule so that each company will be guaranteed 2 hours of rehearsal in the Theatre on the day of the staging.

Art. 4) PRESENTATION OF THE APPLICATION

The deadline for submissions is **the 8th of March 2019 at 12.00 am**. Everyone who wants to take part in the selection must send an email to: bandi@teatroliberopalermo.it indicating in the object **“PF2019 Bando”** with the following documents:

- Enclosure A (application form) duly completed in all its parts,
- Enclosure B (company data form),
- Enclosure C (terms of participation),
- Enclosure D (technical rider),
- HD pictures of the projects (at least 2 for the press),
- Link of the full video of the project, there won't be accepted video sent through Wetransfer/Google Drive nor DVD,
- Document attesting the tax data of the company/society, which will sign the formal agreement with the Theatre
- Curriculum of the company.

ART. 5) THE JURY

The jury of the competition will be composed by international theatre programmers and critics.

ART. 6) THE PRIZE

The festival will award several prizes according to the goals of the Festival and the jury's verdict, and in particular what follows:

- **Presente Futuro 2019 award**, which includes:
 - 1.000 €,
 - one-week artistic residency at Teatro Libero Palermo, with the aim of supporting the creation development and the production of a complete performance, long at least 50 minutes,
 - the participation with the long version of the winning project during Presente Futuro 2020,
- **FITT Festival of Tarragona award**, which will allow the winning company to show the long version of his project (50 mins) during the FITT Festival of Terragona in 2020,
- **BTS (Between the Seas) artistic residency in Monemvasia (Grecia)** in September 2019 with a public show,
- **Social award “To make the theatre I've dreamed, performing the social”**, assigned by the History of Art and Theatre department of La Sapienza University of Rome, will give 1.000 € to the project with a strong social vocation and made by an under35 artist/company,



- **Anghiari Dance HUB award to an under35 choreographer coming from the South of Italy**, which will offer to the winner one-week residency, one-week of tutoring seminar and a scholarship at Anghiari Dance HUB,
- **Teatro San Materno Ascona – Svizzera award**, which will offer one-week residency at Teatro San Materno in Ascona with a public show not shorter than 40 mins,
- **Zero in condotta – Cobas award**, which will assign 500 € to the project considered by the jury of Cobas with the most socio and political union issues.

ART. 7) ECONOMICAL ASPECTS

The Theatre will guarantee a fee of 200 € for each member of the selected company taking part in the final phase of the contest, for maximum 4 members of the company (2 of whom must be performers).

ART. 8) RELEASE FORM

Each participant to the festival grant permission to the Theatre to use their images, representations of their audio and/or visual works and their verbal and written statements for promotional purposes in publications, advertising, video, web, social media, or other formats. The images may be used now or in the future. Waiving any right to inspect or approve the finished images/footage or any printed or electronic materials and accepting that the Theatre does not owe anyone any compensation for their use. The main contact of each company will be asked to be available for a possible interview.

