**ENCLOSURE A**

**APPLICATION FORM**

1. **TITLE OF THE PIECE**

1. **AUTHOR OF THE PIECE (specify if the piece is protected by author’s right and registered to the S.I.A.E.)**

1. **COMPANY NAME**

1. **DIRECTOR / CHOREOGRAPHER**

1. **COUNTRY OF THE COMPANY**

1. **E-MAIL**

1. **TELEPHONE AND MOBILE PHONE**

1. **KIND OF PIECE** (please check one or more boxes)

**☐ Theatre ☐Dance ☐Performance ☐Circus ☐Dance theatre ☐other** (specify)

1. **DURATION OF THE PIECE IN MINUTES**
2. **ORIGINAL LENGTH, IF DIFFERENT**
3. **LANGUAGE(S) OF THE PIECE**
4. **SYNOPSIS OF THE PIECE (max. 4000 keystrokes)**

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1. **DEVELOPMENT / TOUR HISTORY OF THE PIECE**

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1. **COMPANY BIOGRAPHY (max. 1000 keystrokes)**
2. **SIGNIFICANT AWARDS**

1. **WEBSITE**

1. **HAVE YOU APPLIED TO PRESENTE FUTURO FESTIVAL BEFORE? IF OS, IN WHICH YEAR AND WITH WHICH PIECE?**

1. **HOW DID YOU LEARN ABOUT PRESENTE FUTURO FESTIVAL?**  **(Please be specific. eg. if you learnt about us from the internet, which website?)**

1. **INCLUDE HERE THE LINK TO YOUR VIDEO (minimum length of 20 minutes)**

1. **NR. 2 PICTURES** in HD for the press (300 dpi)
2. **SHORT ARTISTIC BRIEF** of 850 words (spaces included) – word file (not pdf!)
3. **LONG ARTISTIC BRIEF** of 2000 words (spaces included) – word file (not pdf!)
4. CREDITS OF THE PERFORMANCE – word file (not pdf!)

**The most important part of this application is your video. So please send us the best quality footage you can. However we do programme pieces still in development so we are very happy to consider video of rehearsals.**

**VIDEO SENDED VIA WETRANSFER, GOOGLE DRIVE OR DVD WILL NOT BE CONSIDERED.**

Place , date Signature

(READABLE NAME AND SURNAME)