

PRESENTE FUTURO 2022

young Contemporary Performing Arts Festival and Prize
From 24th to 28th May 2022
16th edition

DEADLINE 8TH APRIL 2022

CALL



CONCEPT

Presente Futuro is an International Festival with an award directed to the young contemporary creation in the field of the performing arts (theatre, dance, dance theatre, physical theatre, performance).

The 16th edition of the Festival, aiming at showing and promoting the emerging European scene, wants to support the contemporary creation through international connections, production support, residencies and the comparison with different realities and people coming from different countries.

“Presente Futuro”, with its strong international identity and the vocation for the artistic and cultural exchange, which is typical of Teatro Libero Palermo and its early Festival “Incontroazione”, means to built opportunities of connections in order to facilitate the production and to support the young creativity devoted to the new languages of the scene.

The Festival will be full of workshops, meetings, exchanges and the award “Presente Futuro Prize”, a money prize with a residency and the chance, for the winning company, to show the long version of the project over the 2022/2023 Season of Teatro Libero or during Presente Futuro Festival 2023. Other awards will be assigned, such as the **international residencies** offered by the **festival Between The Seas (Greece)** and **San Materno Theatre in Ascona (Switzerland)** and a **national residence** offered by the **Association Settimo Cielo of Rome/Teatro Comunale La Fenice di Arsoli (RM)**.

THE CALL

Art. 1) ADMISSIBILITY

Single artists, companies resident in the UE can join the call if they:

- 1) are provided with the insurance (**A1 model** for not-residents in Italy);
- 2) have an artistic and professional experience of at least 3 years;
- 3) are preferably under 35;
- 4) can propose a work (or a piece of work) no longer than 20 minutes and related to the field of the performing arts (theatre, dance, dance-theatre, performance).

The selection is also open to embryonic projects, which are still in the making, but long at least 20 minutes.

In order to join the call it is necessary to send via e-mail the required documents, specified in the art. 4 of this call.

The admission will be decided by the artistic direction of Teatro Libero according to the quality and the coherence of the project in relation to the goals of the Festival.

The results of the selection will be published on the website of the Theatre and the selected company will be soon contacted and given all the information related to the schedule of the festival.

The participation is free of charge.

Art. 2) ARTICULATION OF THE CONTEST

The selection will be held from *from 24th to 28th May 2022* with 4 projects per day. Each company will have 30 minutes to perform, assemble and dismantle. The jury and the public will be present at the 3 evenings and after the last day, they both decide the winners.

Art.3) TECHNICAL AND LOGISTICS FORM

You will be sharing the space with other companies so the time for get-ins will be limited. Technical plans should be simple and flexible to permit the rapid succession of the performances during the 3 evenings. The theatre will provide you with a technical form (Enclosure D). There will be a pre-assembly phase for the performances in competition. As the space of Teatro Libero is a monumental property, the company must inform the staff in case they want to use water, fire, liquid or powder colors, earth, sand, salt, steam during the scenic construction or in the performance and

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they must obtain the related written authorization from the direction of the theatre. Furthermore, the company must store on their own truck the packed material (boxes, tailoring trunks, packaging and other materials not required in the performance). Nothing can be left in the theatre beyond the time necessary to the performance.

The Theatre will arrange with the selected companies a rehearsal schedule so that each company will be guaranteed 2 hours of rehearsal in the Theatre on the day of the staging.

Art. 4) PRESENTATION OF THE APPLICATION

The deadline for submissions is **the 8th of APRIL 2022 at 13.00.** Everyone who wants to take part in the selection must send an email to: bandi@teatroliberopalermo.it indicating in the object **"PF2022 Bando + Title of work"** with the following documents:

- Enclosure A (application form) duly completed in all its parts,
- Enclosure B (company data form),
- Enclosure C (terms of participation),
- Enclosure D (technical rider),
- HD pictures of the projects (at least 2 for the press),
- Link of the full video of the project, there won't be accepted video sent through Wetransfer/Google Drive nor DVD,
- Document attesting the tax data of the company/society, which will sign the formal agreement with the Theatre
- Curriculum of the company.

ART. 5) THE JURY

The jury of the competition will be composed by international theatre programmers and critics.

ART. 6) THE PRIZE

The festival will award several prizes according to the goals of the Festival and the jury's verdict, and in particular what follows:

- **Presente Futuro 2022 award**, which includes:
 - 1.500 €,
 - one-week artistic residency at Teatro Libero Palermo, with the aim of supporting the creation development and the production of a complete performance, long at least 50 minutes,
 - the participation with the long version of the winning project over the 2022/2023 Season of Teatro Libero or during Presente Futuro Festival 2023,
- **BTS (Between the Seas) artistic residency in Athens or Monemvasia (Greece)** with a public show,
- **Social award "Per un teatro necessario"**, assigned by the History of Art and Theatre department of La Sapienza University of Rome in collaboration with the association Settimo Cielo, which will offer a residency at Teatro Comunale La Fenice in Arsoli (RM). Award dedicated to consolidate the generational change as part of production systems's renewal of the Italian theater
- **Teatro San Materno Ascona – Swiss award**, which will offer one-week residency at Teatro San Materno in Ascona with a public show not shorter than 40 mins.
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ART. 7) ECONOMICAL ASPECTS

The Theatre will guarantee a fee of 200 € for each member of the selected company taking part in the final phase of the contest, for maximum 4 members of the company (2 of whom must be performers).

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ART. 8) RELEASE FORM

Each participant to the festival grant permission to the Theatre to use their images, representations of their audio and/or visual works and their verbal and written statements for promotional purposes in publications, advertising, video, web, social media, or other formats. The images may be used now or in the future. Waiving any right to inspect or approve the finished images/footage or any printed or electronic materials and accepting that the Theatre does not owe anyone any compensation for their use. The main contact of each company will be asked to be available for a possible interview.

